



**Soil** SCHOOL OF BUSINESS DESIGN



# ANKURAN

September 2023-25 | Volume 1

AWARENESS | BALANCE | COMPASSION | DIVERSITY | ETHICS

**SOIL SCHOOL OF BUSINESS DESIGN**



## Why 'ANKURAN' ?

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In light of the fact that the 2024 batch initiated this magazine, we have chosen to name it 'Ankuran,' signifying the very process of germination, as soil nurtures seeds into flourishing plants. As students specializing in Soil studies, we are committed to stepping out of our comfort zones and evolving into the forward-thinking leaders of the future. Under ideal conditions of moisture and temperature, seeds awaken and embark on their germination journey.

This two-year PGDM program is meticulously designed to provide us with the exposure, opportunities, mentorship, and the right mindset essential for our personal success. The magazine committee has diligently chronicled and immortalized all the significant events, and now, with immense pride, we present 'ANKURAN' to you.





# FROM THE DIRECTOR'S DESK

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**Dr. R. Srinivasan**  
Director, PGDM SOIL SOBD

It is my great pleasure to welcome you as the Director of the Soil School of Business Design, an institution that takes immense pride in nurturing young minds, fostering innovation, and cultivating a culture of unwavering diligence. At SOBD, we believe in the power of working hard, harder and hardest to achieve your dreams and aspirations.

Our college serves as a dynamic melting pot, brimming with diverse backgrounds and a rich tapestry of talents, thus providing the perfect environment for your comprehensive personal and intellectual growth. We are resolutely dedicated to equipping you with the skills, knowledge, and the very mindset required to confront intricate challenges through the application of cutting-edge design thinking principles. With a diverse range of courses, encompassing disciplines such as psychology, sociology, anthropology, and more, our primary objective is to adeptly prepare you for the ever-evolving demands of the professional realm.

I take immense pride in our students who have wholeheartedly engaged in a plethora of activities and have attained commendable accomplishments. I have no doubt that you will continue to excel with confidence and unwavering determination. Our exceptionally well-qualified and ardently devoted faculty members are readily available to offer their unwavering support, enabling you to unlock your full potential.

As the students embark on the academic odyssey at SOBD, I extend my heartfelt best wishes for the promising career and future prospects. Bear in mind, success is the domain of those who toil diligently, with even greater resolve, and with the utmost tenacity. Embrace the challenges that come the way, the zenith of achievement knows no bounds. I harbor unshakable confidence that our students will eventually and certainly ascend to unprecedented heights.

# FROM THE EDITOR'S DESK

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**Dr. Manjula Srinivas**  
Dean  
Student Affairs, DT & Social Innovation

Our mission at SOBD is to equip students with the skills necessary to navigate a multifaceted world, emphasizing the importance of design thinking and the liberal arts in cultivating compassionate, imaginative, and critical thinkers.

In my role as Dean of Student Affairs, my vision entails forging an all-encompassing environment wherein each student not only feels valued but also empowered. Beyond academics, we are unwaveringly committed to enriching student's college experience on a personal level. Our pledge is to support the journey of self-discovery, personal growth, and kindle a fervor for community engagement.

I eagerly anticipate our collaborative journey, wherein I shall serve as student's guide in both academic and personal pursuits and together we will continue to make SOBD a hub of learning, creativity and innovation.

Here's to a successful academic year ahead!

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# BATCH NAMING CEREMONY 2023-2025

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Anticipation reached its peak as SOBD hosted the "Batch Naming Ceremony" for the newly admitted PGDM 2023-2025 batch. In a captivating video presentation, the Director, R. Srinivasan, unveiled the much-anticipated batch name, "*Originators*."


This name embodies the spirit of innovation and creativity that Soil School instils in its students. It signifies the beginning of a transformative journey for these budding business leaders, where they will shape and pioneer new paths in the world of business.

The "Originators" batch promises to be a force to reckon with, as they start their academic voyage at Soil School, equipped with knowledge, skills, and a commitment to leaving an indelible mark in the realm of business and design. This exciting revelation marked the beginning of their academic journey, inspiring them to think differently, disrupt the status quo, and create a future full of possibilities.



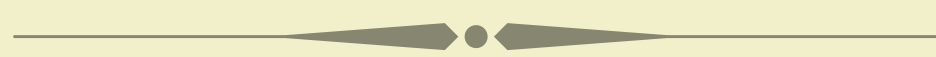
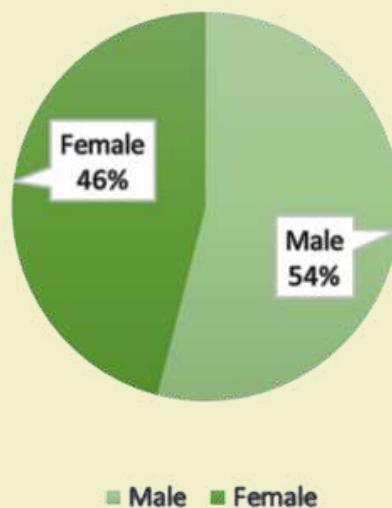
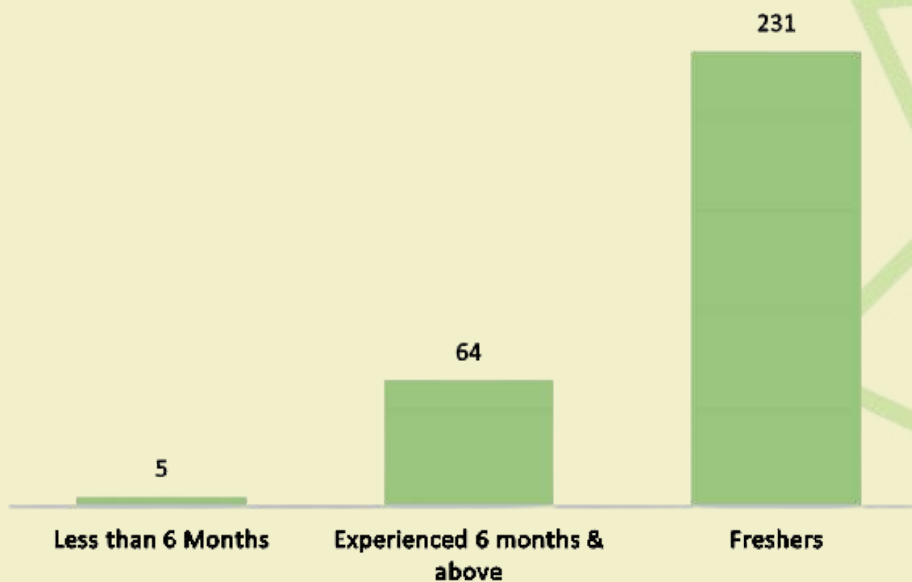
# BATCH PROFILE 2023 - 2025

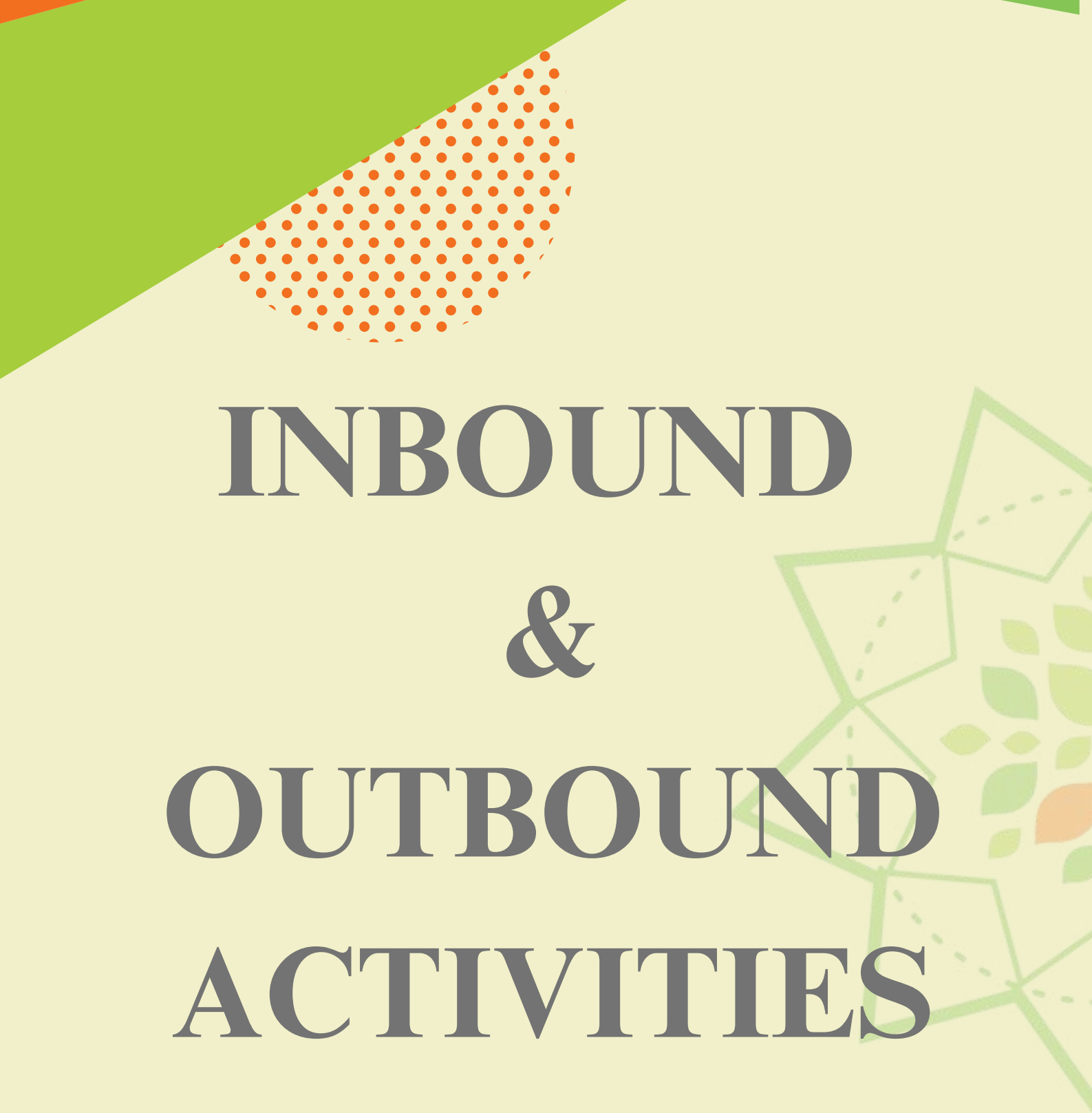
 **300**  
Total Strength

 **27:23**  
Male : Female Ratio

 **1Yr**  
Average Work Exp.

 **22**  
Background - States Represented





# INBOUND & OUTBOUND ACTIVITIES





# SOBD TRADITION



## MORNING CIRCLE

The concept of the Morning circle was first introduced in SOBD during the lockdown period, to check on mental health, and to encourage and motivate each other in those tough times, later on SOBD continued with morning circles offline as well. It is conducted every day in the MPH by a group of 5-6 students.

Morning circles at SOBD are the first step to start the day on a positive note, students come up and share their experiences, thoughts and news from around the world, a lot of informative and fun activities such as Dumb Charades, Quizzes guess the brand are held.

Morning Circle provides us with a friendly platform where we can overcome our stage fear and work on our communication and presentation skills.

## SOURCING INSPIRATION

Imagine being asked, "How are you feeling today?" If you're familiar with Mr. Anil Sachdev, the visionary behind SOIL SOBD (SOIL School of Business Design), your response might echo his infectious enthusiasm: "On top of the world!" These uplifting words have become a cherished mantra for SOIL students, thanks to Mr. Sachdev, the esteemed founder and chairman. Since day one, he's been a relentless advocate for appreciative inquiry principles.

Every Friday, Mr. Sachdev dedicates his time to enlightening sessions for SOIL's students. The focus extends beyond academics to uncovering life's deeper purpose. He serves as a guiding light, illuminating a path to a more fulfilling existence.

His mentorship goes beyond academics, imparting invaluable life lessons. He draws from inspirational stories, including those of luminaries like Swami Chinmayananda.



What sets Mr. Sachdev apart is his willingness to share his own extraordinary life experiences. Through these tales, he urges students to discover their true potential and find positivity in every situation. Next time someone asks, "How are you feeling today?" remember Mr. Anil Sachdev's wisdom and respond with confidence: "On top of the world." In those words, you encapsulate optimism, the pursuit of purpose, and boundless potential, ready to conquer any challenge life may throw your way.

**"ON TOP OF THE WORLD !"**

# ORIENTATION PROGRAMME

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## DAY 1

The day began with an auspicious event of lighting the lamp, which was followed by a welcoming address from the esteemed Director, Mr. R. Srinivasan. Subsequently, the day continued with introductions of the Dean and the faculty members.



For the ice-breaking session, an engaging activity was organized, during which students were invited to either associate themselves with an object or describe themselves using three words. After a refreshing lunch break, students were encouraged to ask each other "would you rather" questions as a means to foster further camaraderie and build connections.

## DAY 2

The day commenced with a morning circle, where students received blessings from the revered Guru Nanak. Their active participation set a positive tone for the day. Following this, students engaged in an invigorating dance session as a warm-up, which was succeeded by group presentations highlighting their respective faculties.

After a refreshing tea break, students were invited to participate in an activity named "Create a Narrative." Each group was provided with a picture and tasked with either performing a role-play or delivering a presentation to convey the story they interpreted from the image. Post-lunch, students were treated to another enjoyable activity where they shared their life experiences and anecdotes, adding an element of fun and connection to the day's events





# ORIENTATION PROGRAMME

## DAY 3

The day commenced with an inspirational address from the esteemed founder, Mr. Anil Sachdev. During his speech, he imparted valuable insights into our core values and introduced the Soil Anthem.

As part of a social innovation activity, we had the privilege of hosting the NGO SVATANYA, a social enterprise dedicated to empowering underprivileged women through skill development, enabling them to create handcrafted products.

Following this, students were tasked with creating group posters addressing various social issues. They had the freedom to choose from a range of topics, including sexual harassment, social media addiction, and mental health awareness.



## DAY 4

One of the most captivating sessions occurred on Day 4 when students participated in a design thinking workshop. Following this engaging workshop, they were tasked with a creative and enjoyable activity: designing a bag equipped with advanced features. The students were also required to develop a brand identity, including a catchy tagline and a comprehensive list of the bag's distinctive attributes.



After a satisfying lunch break, an exhilarating and campus-wide treasure hunt was organized for the students. This activity proved to be a source of immense enjoyment as the students eagerly searched for clues throughout the campus, gaining valuable insights into the importance of teamwork and collaboration along the way.

## DAY 5



This particular day stood out as one of the most imaginative and enriching experiences within the entire orientation program. Students began with a yoga session, during which they had the opportunity to share their feelings and experiences following the session. Next, Students were tasked with crafting a narrative accompanied by visual representations, which they later presented to the group. In another exciting segment, students were encouraged to demonstrate their creative prowess through the language of love—food.

They were given basic food items such as bananas, bread, chocolate, onions, tomatoes, and ketchup, and challenged to create something unique using these ingredients.

# ORIENTATION PROGRAMME

## DAY 6

On the sixth day, we were honoured to welcome Swami Chidrupananda, who shared profound insights on essential human values and the pursuit of life's happiness. The students' enjoyment and engagement during his session were palpable, evident in the mixture of laughter and rapt attention as he addressed the gathering.



Following this enlightening session, all the groups were presented with a case study to analyze, identify problems, and propose solutions. Each group was tasked with presenting their findings and recommendations to a panel of judges in a stimulating exercise.

## DAY 7



Day proved to be an enlightening experience as distinguished individuals from significant industries, including esteemed professionals such as the HR representative from Schneider BCG, and from many more graced our campus. Students were organized into groups of eight, allowing them to engage in extensive interactions with these accomplished professionals. These discussions encompassed introductions and in-depth cross-questioning sessions, during which the guests generously shared valuable insights, including their personal MBA journeys and the challenges they faced along the way.

During the session of Career Development Service (CDS), students were provided with valuable instruction on the critical skills of comprehending job descriptions from the diverse range of industries, crucial aspects to be consider when preparing for summer internship placements.

## DAY 8





# INDEPENDENCE DAY

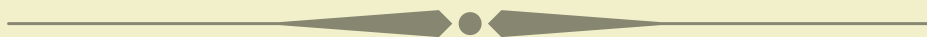
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Independence Day at SOIL SOBD was a vibrant celebration, brimming with enthusiasm and creativity. Early in the morning, our dedicated student council and club members eagerly transformed the campus into a canvas of artistic expression, adorning hallways and corridors with meticulously crafted decorations that symbolized the significance of the day.



The day's highlight was the presence of the esteemed guest, Air Vice-Marshal Amit Aneja, who brought with him a legacy of excellence and dedication to our nation. His impactful address served as a poignant reminder of our civic responsibilities, setting the tone for a day filled with lively festivities. The cultural program featured dances, songs, and a touching skit, truly encapsulating the essence of unity and freedom at SOIL.

Moreover, the Social Innovation Club, under the leadership of President Priyasha Soni, collaborated with the Social Media Club for a heartwarming initiative. They extended their compassion to the often-overlooked heroes of our country – the underprivileged. By distributing meals and sweets, they conveyed a profound message: in our diverse and egalitarian nation, every individual deserves the fundamental human values of respect, dignity, and compassion. This gesture beautifully highlighted the inclusive and compassionate spirit that unites us in this diverse and secular nation.



# ONAM CELEBRATION



The Onam celebration commences with a brief exploration of its historical origins, allowing us to gain insights into this time-honored tradition. Following this, the festivities unfold with a series of diverse rituals that have been cherished through the generations. In the spirit of the occasion, individuals don a rich tapestry of traditional attire, and students, too, enthusiastically join in, adorning themselves in ethnic garments and capturing numerous selfies to preserve these cherished memories. A central highlight of the festivities is the creation of stunning floral carpets known as 'Pookalam.' Onam, a harvest festival primarily observed in South India, is a joyous occasion that marks the return of the benevolent King Mahabali and the celebration of his virtuous rule by the people of Kerala.

In our institution students have come together to create a beautiful rangoli of flowers. Students of various sections participated enthusiastically in creating beautiful rangoli of flowers. It encouraged creativity and teamwork in students. The Onam celebration was a huge success and it helped in bringing all the students together to celebrate diversity of our country. It has given a space for students of different background to come forward and share their experiences with each other. It was a meaningful and memorable day for all the students of our institution.



This is a beautiful festival filled with colours, love and unity in diversity. This festival has promoted cultural exchange between students from various parts of the country and helped them in forming bonds with each other. This year SOIL celebrated this festival with a lot of enthusiasm and unity. Students from diverse backgrounds participated in this celebration.





# TEACHER'S DAY CELEBRATION

## "JINKE BINA ZINDAGI ANJAN HAI"

The event took place as a fascinating journey, leaving an indelible mark in the hearts.

An emotional poetry reading set the tone for the evening and made it unforgettable. A lively and happy mood for the party was created by subsequent performances such as sweet singing, exquisite dancing, and the engaging musical chairs game. The auditorium had a lively atmosphere as the students applauded excitedly and the teachers actively participated in the games. The moment when students gave their professors unique and heartfelt titles in appreciation of their great efforts was one of the evening's highlights. This is a heartfelt display of respect for the mentors.



Professor Manjula Ma'am, Dean of Student Affairs, imparted her priceless wisdom, blessings, and heartfelt remarks to close the evening on a touching note, leaving everyone with a sense of thanks and appreciation.

The warmth of friendship and the spirit of gratitude filled the auditorium, making this Teachers' Day celebration a very special and priceless occasion.



# TABLE TENNIS: SWINGING INTO ACTION

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Table Tennis is a game that requires agility, accuracy, and quick reflexes. Table Tennis has always been one of the most popular sports at our college, and this tournament is the perfect place to show off your skills or find a new talent.

Swinging into Action: The Ultimate Table Tennis and Pool Table Competition Hits Our College Campus Experience the thrill of a fast-paced, precision-shot, and fast-paced game of table tennis and pool table at our college campus! This competition is an opportunity to show off your skills or uncover a hidden talent, and it will be sure to be a memorable experience for all involved. Table Tennis is a fast-paced sport that requires agility and precision, as well as quick reflexes. We are proud to bring this ultimate competition to our college campuses.

# DAYLIGHT DELIGHTS

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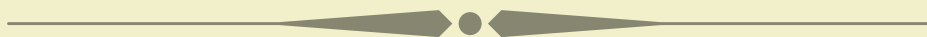
The Entrepreneurship Club launched "Daylight Delights" on September 12, marking their inaugural event. The idea was to show that entrepreneurship can be fun when you apply creative thinking. Participants enjoyed classic pizza, cold drinks, and cake pops. There was also a "create your memories" table where people made memories with friends through art, dance, photography, and culinary delights. Itisha Saxena, Mahika Gandhi, Shalini Singh, and Komal Arora captured thumbprints on canvases, symbolizing the celebration of new friendships, making both events resounding successes.







# EXPERIENTIAL FRIDAY



# Exploring the World of Art with Mukesh Sharma

The very first session of experiential Friday was taken by Mr Mukesh Sharma who is a distinguished multi-disciplinary contemporary artist, hailing from the vibrant city of New Delhi. The session began with an engaging conversation where Mr Mukesh shared his journey as an artist, his inspirations, and the evolution of his artistic style. His infectious passion for art revealed a unique perspective that constantly interprets life's intricacies. He encouraged students to engage with paint and led an interactive painting activity, enabling participants to express their emotions and thoughts through art.



The diverse interpretations on canvas demonstrated the freedom of personal expression. As the session progressed, the room buzzed with creative energy, with even non-artists discovering hidden talents. Mukesh Sharma's visit reinforced the power of art to inspire change and showcased Soil School of Business Design's commitment to holistic education that transcends textbooks, fostering imagination and creativity

## The Art of Wine and Dine by Pushp Mehra

The session was taken by Mr. Pushp Mehra, an esteemed Assistant Director of Hospitality Studies at the Indian School of Hospitality. Where he explained essential aspects of corporate dining, etiquette, and the subtleties of dining and drinking in the corporate realm. During the session, Mr Mehra shared priceless insights on gracefully navigating the often complex world of corporate dining. This encompassed everything from the delicate details of table manners to the skill of building connections over a meal. A pivotal takeaway from the event was recognizing the substantial role dining plays in establishing robust professional relationships. The significance of projecting confidence and composure while dining and conversing was underscored. These insights are sure to be invaluable on my professional journey. Mr Mehra's expertise and enthusiasm for the topic shone through the entire session, creating an engaging and enlightening experience for all participants.



His profound knowledge of dining customs from various cultures was truly impressive, emphasizing the importance of cultural awareness in the business arena. The valuable insights gleaned during the session will greatly benefit students' professional growth and enhance their interactions with both peers and clients in the future.

# Biomimicry: With Nature's Genius Prashant Dhawan

The session, led by Mr. Prashant Dhawan, a pioneer in biomimicry, introduced an unconventional approach to design thinking. Mr. Dhawan, the first Indian to earn a Master's in Biomimicry from Arizona State University in 2015, and holding a Biomimicry Professional Certification from the Biomimicry 3.8 Institute in the USA, co-founded "Biomimicry India Network" and "Biomimicry India." His session was far from a typical lecture. His passion for biomimicry was evident, and his presentation style made complex concepts accessible. He defined biomimicry as the practice of finding sustainable solutions by imitating nature's strategies. He linked biomimicry to daily life and business challenges through real-world examples. The session emphasized the significance of asking the right questions when applying biomimicry to problem-solving. It encouraged participants to observe and understand nature's principles.



The session transformed perspectives and inspired a fresh approach to innovation and sustainability challenges. In hindsight, the experiential Friday session with Mr. Prashant Dhawan marked a pivotal moment in our academic journey, offering insights into a realm that promises to shape the future of design, sustainability, and problem-solving. We are grateful for this enlightening experience and eager to integrate biomimicry principles into our academic and professional pursuits.

## Podcast: 'Horn up' Host Peter Kotikalapudi

The session was taken by Mr. Peter Kotikalapudi Head of Podcast Production at Plot Device Entertainment. The lecture covered the growth of this new channel and the innovative ways that firms are using podcasting for branding and marketing. He emphasized how crucial it is for college students to build their brands through a range of strategies, including podcasting. A podcast interview may require the use of interpersonal skills





# GUEST LECTURES AT SOBD





# Navigating Organizational Dynamics: Neeti Kumar

The recent visit of Neeti Kumar, Vice President of People Enablers and Head of Human Resources at Adda247, to our college campus left an indelible mark on all attendees. Her expertise in organizational behaviour was evident as she explored "Managing the Myriad in the Organisation." she classified organizational behaviour into three levels: OB-1 (Individual Behavior), OB-2 (Group Dynamics), and OB-3 (Philosophies). In OB-1, she delved into personality, attitudes, motivation, perception, and decision-making, emphasizing their role in collaboration. OB-2 showcased her understanding of teamwork, leadership, communication, power dynamics, conflict resolution, and decision-making, offering a blueprint for effective teams. OB-3 discussed the impact of organizational culture, urging reflection on broader implications. Mam highlighted the crucial role of leaders in motivating teams, fostering communication, and creating positive work cultures.



# Leadership Through Resilience: Niren Chaudhary



Niren Chaudhary's recent guest lecture at our college highlighted the transformative role of resilience in leadership. As Chairman of Panera Brands, his extensive leadership experience provided invaluable insights. He began by stressing the concept of privilege as a force for good, emphasizing the importance of using one's privilege to make a positive impact with moral and ethical integrity. Trust-building was another cornerstone, highlighting the need for consistent behaviour over time to establish trust, a vital aspect of leadership.

He beautifully likened leadership to a tree, with visible actions as leaves, internal thought as the trunk, and values as roots. He emphasized how one's values and beliefs are shaped by various influences, including parents, teachers, friends, and personal experiences.

Four key values were discussed: courage, gratitude, resilience, and congruence. Mr Chaudhary underlined that resilience involves turning personal pain into a purpose that benefits the organization. A touching segment was dedicated to his daughter, Aisha, who faced adversity with courage and gratitude, inspiring others. Her journey demonstrated that challenges can be catalysts for positive change, a testament to the resilience and growth potential within every leader.



# Unlocking Success: Insights from Shailender Nath Jha


In a world where innovation and adaptability reign supreme, the role of product management stands as a pivotal force in the success of modern businesses. Recently, the Marketing Academy had the privilege of hosting a guest lecture by Shailender Nath Jha, the Co-founder and Director of Product and Strategy at Change Engine. His talk was nothing short of inspirational, offering a profound glimpse into the world of product management and the secrets to success he has accrued over a remarkable career spanning two decades.

Mr Jha's lecture began with a candid exploration of his career in product management, emphasizing the significance of resilience and adaptability in the face of challenges. His experiences underscored the idea that success in this field requires a blend of vision, adaptability, and an unwavering commitment to self-improvement.

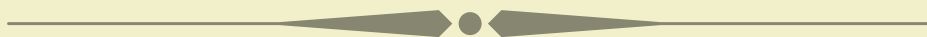


A highlight of the lecture was the revelation of his "5 Cheat Codes" for effective product management, offering a set of guiding principles for aspiring professionals. These codes included "Customer Obsession," "Data-Driven Decision Making," "Experimentation and Rapid Prototyping," "Cross-Functional Collaboration," and "Resilience," each of which played a pivotal role in his journey.

Mr Jha's lecture also touched on personal anecdotes that shaped his path, adding a relatable dimension to his insights. These stories emphasized the importance of perseverance, adaptability, and the courage to take risks on the road to success.



**THE  
CREATIVE  
FORCES  
BEHIND  
SOBD  
EVENTS**





# SECRETARIAT

The Secretariat is the dedicated backbone of SOBD and plays a pivotal role in orchestrating college events with finesse and precision. This dynamic ensemble comprises the Student Council Body, ten diverse clubs, four specialized academies, and three committed committees.

The Student Council Body provides the overarching leadership, ensuring that all SOBD activities align with our shared vision. These dedicated individuals are the unsung heroes, orchestrating and coordinating various activities within the school. The clubs, from the Design Thinking Club to the Cultural Club, each bring a unique skill set to the table. The Marketing and Social Media Club promotes events with flair, while the Finance Club ensures fiscal responsibility. The Toastmasters Club hones presentation skills and the Social Innovation Club inspires change. Sports, Entrepreneurship - these clubs infuse creativity and drive. The academies - HR, Finance, Marketing, and Operations - nurture specialized expertise. The Placement Committee bridges students with opportunities. The Alumni Committee fosters connections that last. And the Magazine Committee immortalizes these moments. The Secretariat Group is the backbone of SOBD, meticulously crafting unforgettable experiences and preparing students for success beyond the classroom.



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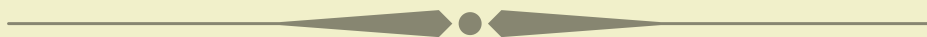
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**Palak Srivastava**



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**Nidhi Singh**



**Ridhi Sarkhel**



**Riya Gupta**



**Rohit Kumar**



**Saryu Anand**



**Vanshaj Agarwal**



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Graphic Designer



**Samridhi Sinha**  
Graphic Designer



**Sananda Sharangi**  
Graphic Designer



**Prateek Sood**  
Content Writer



**Avantika Lingwal**  
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**Nehal Paul**  
Outreach



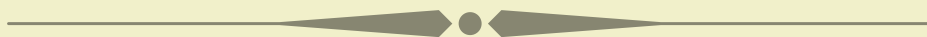
**Kumkum Sharma**  
Content Writer



**Divyanshu Tiwari**  
Content Writer



**Anshika Khurana**  
Content Writer





# CORE POSITION HOLDERS

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**Sager D.**  
President  
Cultural club



**Sulagna Dey**  
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**Garima Singroha**  
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**Rhythm Girdhar**  
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Design thinking Club



**Manoj Lara C**  
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Design thinking Club



**Ananya Gupta**  
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Design thinking Club



**Kunal Thakur**  
President  
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**Trisha Bansal**  
Vice President  
Entrepreneurship club



**K Sarv Vaibhav**  
Secretary  
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**Naman Rathi**  
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Entrepreneurship club



**Amlan Mishra**  
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Vice President  
Finance Club



**Anshika Agarwal**  
Secretary  
Finance Club



**Shruti Suman**  
Treasurer  
Finance Club

# CORE POSITION HOLDERS

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**Aryan Jain**  
President  
Sports club



**Nikhil Mishra**  
Vice President  
Sports club



**Kaavish Mahajan**  
Secretary  
Sports club



**Abhishek Tomar**  
Treasurer  
Sports club



**Vishal Sonar**  
President  
Toastmaster club



**Prachi Yash**  
Vice President  
Toastmaster club



**Diksha Deepak**  
Secretary  
Toastmaster club



**Nishchay Deswal**  
Treasurer  
Toastmaster club



**Priyanshi Jain**  
President  
Marketing club



**Gaurav Verma**  
Vice President  
Marketing club



**Ayush Jaiswal**  
Secretary  
Marketing club



**Mayank Bhalla**  
Treasurer  
Marketing club



**Priyasha Soni**  
President  
Social Innovation club



**Shambhavi Singh**  
Vice President  
Social Innovation club



**Anushka Upadhyay**  
Secretary  
Social Innovation club



**Anushka Jaiswal**  
Treasurer  
Social Innovation club

# CORE POSITION HOLDERS

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**Atharv Pratap Singh**  
President  
Social media club



**Hanish Kotte**  
Vice President  
Social media club



**Raghav Jindal**  
Secretary  
Social media club



**Nimisha Dhote**  
Treasurer  
Social media club



**Prateek Sood**  
Special Recruit  
Social media club



**Armaandeep Singh**  
Special Recruit  
Social media club







# CREATION SECTION



# ART WORK



Anshu Singhal (Section C)



Akshita Dhamija (Section B)



Trisha Bansal (Section E)

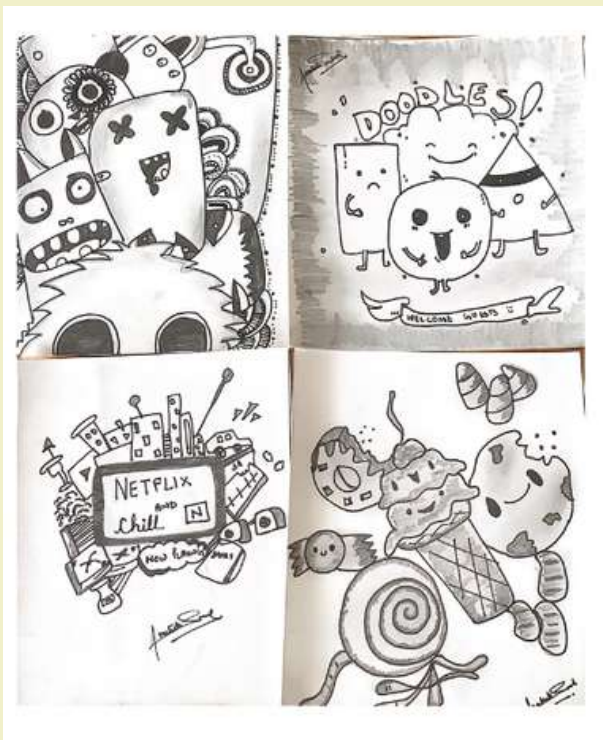


Ayushi Shukla (Section A)

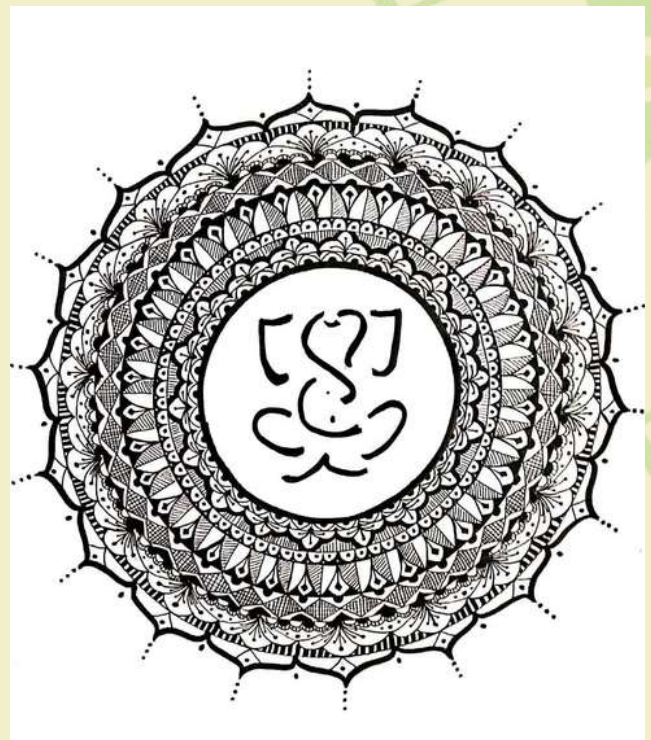




Kapil Sharma (Section D)



Parteek Sood (Section B)



Mahika Gandhi (Section B)







Mansi Goel (2nd year)

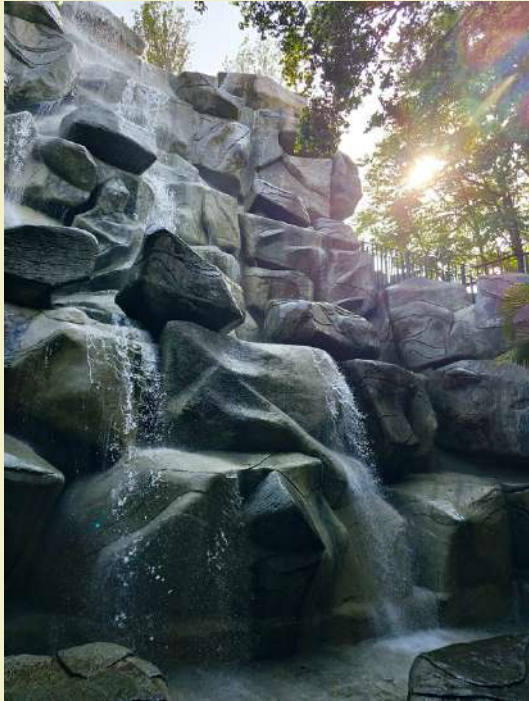


Kapil Sharma (Section D)



# PHOTOGRAPHY

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**Armaandeep Singh (Section B)**



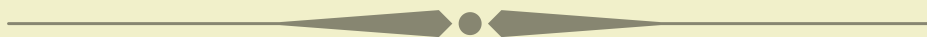
**Raghav Jindal (Section B)**



**Kanishka Dhiman (Section E)**



**Avantika Lingwal (Section E)**





# POETRY

DON'T LET GO OF THE ROPE, JUST YET



*On days that stretch long, like endless art,  
All you seek is an oasis for your heart.  
For in the darkest hours, when you feel hard to breathe,  
Hold on. Take a pause. 5, 4, 3...*

*Release the trembling fingers, the anxious mind's plea;  
You're deserving of love, of joy, to simply be.*

*For beyond the silhouette and endless despair,  
Lies a path to happiness, precious and rare.  
Embrace your true self, like a star shining bright,  
Have faith in a future conquered solely by light.*

*So, hold on. Take a pause. 5, 4, 3...  
Don't let go of the rope, just yet,  
For you, my friend, have a whole world left to see.*

- Ankita Chhabra

Ankita Chhabra (Section C)

बैठा था मैं आज एकांत  
में,  
तुलना बीते दिनों से करे तो था काफी शांत मैं,  
दरअसल पुराने दिनों का एक पल सा खटका था मेरी आंख में।।  
मधुरता उस पल में इतनी अधिक थी,  
की उसकी मिठास का न कोई ठिकाना था,  
हा वो पल मेरा मेरे गांव को जाना था।।  
हरे भरे पेड़ों से घिरा वो रास्ता,  
वो सुगंधित मिट्टी का हृदय छू जाने वाला अहसास था।।  
हां वो पल मेरे लिए बहुत खास था।।  
ग्रीष्म ऋतु में भी वो शीतल वायु की चाल,  
और शीत ऋतु में वो अग्नि के चारों ओर बैठी चौपाल।।  
बात ही कुछ और थी इन मूग्ध छड़ों की,  
याद आती है उस पल की जब मैं बच्चा था और सर पर छत थी  
अपने से बड़ों की।।  
मन को भाता था वो उछाल मरती लहरों सी खेतों की हरियालियों  
का स्वर,  
उन छोटे पैरों से न जाने नप जाती थी मिलो लंबी दूरियां होकर  
बेफिकर।।  
आंखों को नम कर देने वाला वो अहसास था,  
हा वो पल मेरे लिए बहोत खास था।।

-अभिनव मिश्रा

Abhinav Mishra (Section D)

18 का था वो निकल पड़ा था वतन की राह पर,  
अपनों ने बहुत रोका पर उसे करना था कुछ अपनी चाह पर।।  
सोचा था उसने लगा कर एड़ी घोटी का जोर इस वतन के लिए लड़ंगा,  
और यदि जान भी गवानी पड़ी यहाँ पर तो इस मिट्टी के लिए ही  
मरूंगा।।  
हम अपनों के साथ खुश रह सके इसके लिए वह शरहद पर अकेला  
लड़ता रहता है,  
एक जवान मृत्यु को भी सामने देख उसे शहादत समझ आगे बढ़ता  
रहता है।।  
उसके कठोर बन चुके इस हृदय का एक अंश सदैव नरम रह जाता है,  
और वह अंश जब उसे उसकी मां की याद आती है उस छड़ नेत्रों के मार्ग  
से बाहर आता है।।  
दीवाली का पर्व था घर में चारों तरफ खुशहाली थी,  
मां ने, मेरा लाल घर आता ही होगा यह सोच कर न जाने कितनी  
तड़यारिया कर डाली थी।।  
अंत में दरवाजे पर एक दस्तक सी होती है,  
और दरवाजा खोलते ही मां सिर पटक पटक रोटी है।।  
क्योंकि इस बार उस चौखट पर उसका बेटा नहीं तिरंगे में लिपटा एक  
वीर आया था,  
जो शरहद पर असंख्य दुश्मनों को चीर आया था।।  
उसकी मृत्यु का वह छड़ न छड़ कोई आम था,  
अपने इस वतन को यह उसका अंतिम प्रमाण था।।

-अभिनव मिश्रा

Abhinav Mishra (Section D)

Forever Yours

May my last poem be about you,  
May my last sight be of you,  
May my last words be your name,  
And may my last touch be your face.

May our love forever intertwine  
In my poems, each and every time.  
In your memory, my heart shall remain,  
A love so deep, no words can explain.

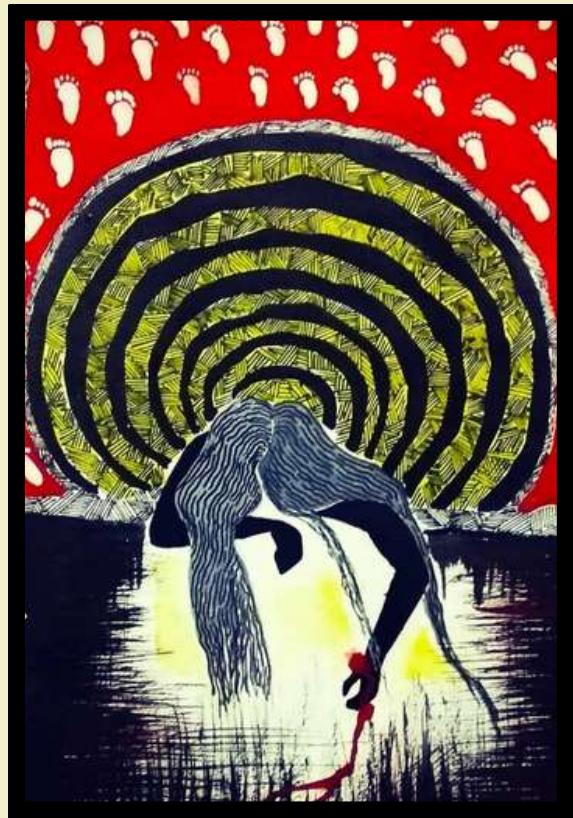
With every passing second, my soul disappears,  
Will my words reach you? It's something I fear.  
Now, as I shut my life's door,  
Know that my love was and forever yours.

-Sachit Sinha

Sachit Sinha (Section B)



That girl is lost,  
 She used to rock with a cheeky smile.  
 Lost, did not come back.  
 How did she get lost in the crowd?  
 The voice that never stopped,  
 full of thousands words,  
 That face is now silent, haggard.  
 That girl is lost in endless failure-  
 "You can't do anything girl"-  
 that irrational mentality.  
 That pink glow of her lips is also faded today,  
 Nicotine smoke made them grey-colorless.  
 Her two eyes filled wishes and dreams,  
 did not get the address to live...  
 Murder of a colorful life, suicide is just an  
 excuse!



Sananda Sharangi (Section A)

### 🌸 Red Stains 🌸

During her periods  
 She was asked to stay indoors.  
 And had to sit on the floor.  
 From kitchen to holy place.  
 Her entry was restricted, during those days.  
 For making her blood a taboo,  
 She wonders who is to blame.  
 And why is her periods a thing of shame.  
 Red Stains on men clothes are a thing of pride.  
 But why are her stains is something to hide.  
 No one sees it,  
 No one feels it.  
 The beauty that comes with pain.  
 Only she understands the beauty of those red stains.  
 As it reminds her, what being a women treuly means.  
 Even though all the pain she endures , goes unseen.

-Shiwangi Priya

Shiwangi Priya (Section D)



